



## JUBILATE CHAMBER CHOIR

### COMPOSITION COMPETITION 2019

Jubilate Chamber Choir is pleased to announce details of a new Composition Competition, as part of our 25<sup>th</sup> anniversary season 2019-20.

The winning entry will receive a prize of £250 and a performance as part of the choir's Christmas concert at 7.30pm on Friday 13 December 2019, in Keble College Chapel, Oxford. The composition is open to composers of any nationality aged sixteen and over.

Entries will be judged by a panel of choral experts including Dr Stephen Darlington MBE, Organist Emeritus of Christ Church Cathedral, Oxford, Dr Phillip Cooke, Head of Composition at Aberdeen University, and James Morley Potter, choral director and conductor of Jubilate Chamber Choir.

#### RULES

- Entrants are invited to submit a composition of up to 5 minutes' duration of one of the following two medieval texts, to be set for unaccompanied voices comprising SATB with divisi and/or solos if desired, as appropriate for a good amateur chamber choir. This must be an original composition, not an arrangement of pre-existing music.

#### TEXT OPTION ONE

1. I sing of a maiden  
That is makeless  
King of all kings  
To her son she ches.

3. He came all so still  
To His mother's bower,  
As dew in April  
That falleth on the flower.

5. Mother and maiden  
Was never none but she:  
Well may such a lady  
God's mother be.

*[Anon 15<sup>th</sup> Century]*

2. He came all so still  
Where His mother was,  
As dew in April  
That falleth on the grass.

4. He came all so still  
Where His mother lay,  
As dew in April  
That falleth on the spray.

#### TEXT OPTION TWO

1. *Rorate, celi, desuper!*  
Heavens distill your balmy showers,  
For now is risen the bright day star  
From the rose Mary, flower of flowers.  
The clear son whom no cloud devours,  
Surmounting Phebus in the east  
Is coming of His heavenly towers;  
*Et nobis puer natus est.*

Fire, earth, air, and water clear,  
To Him give loving, most and least,  
That come into so meek manner;  
*Et nobis puer natus est.*

2. Archangels, angels, and dominations,  
Thrones, powers, and martyrs seir [*many*],  
And all ye heavenly operations,  
Star, planet, firmament, and sphere,

3. Sing, heaven imperial, most of height,  
Regions of air make harmony;  
All fish in flood and fowl of flight  
Be mirthful and make melody.  
*All Gloria in excelsis cry –*  
Heaven, earth, sea, man, bird, and beast –  
He that is crowned above the sky  
*Pro nobis puer natus est.*

*William Dunbar (c.1460-1520), abridged and modernised*

- PDF scores should be submitted to the competition administrator, Laura Jones, at [jubilatecarols@gmail.com](mailto:jubilatecarols@gmail.com) , no later than **1 October 2019**. Scores should be anonymous and contain no identifying names or markings – composers should simply include on the score a pseudonym of their choice.
- The shortlist and winner will be announced on **1 November 2019**. Feedback will be provided to shortlisted entries only.
- There is no fee to enter the competition.
- Entries are limited to one per composer.
- The piece should have received no prior public performances – Jubilate Chamber Choir reserves the right to give the world premiere. After this, no exclusivity applies.
- The jury reserves the right not to award a winner, or to award multiple winners. The decision of the jury shall be final and binding.
- Jubilate Chamber Choir waives the right to the first commercial recording of the piece, but may use a recording of the first performance for promotional purposes.